



Summary Information

Permit No: F00157034**Type of Permit:** FILMING**Release Date:** 10/04/2019**Production Company** UNIVERSITY OF SOUTHERN CALIFORNIA**Producer** Samantha Sadoff**Insured Company Name** UNIVERSITY OF SOUTHERN CALIFORNIA**Director** Claire Gostin

Contact Phone No. 1 213-740-2895

1st AD Zoey Mills

Contact Phone No. 2

Production Manager Aodhan Ozawa-Burns

Fax 213-740-7308

FilmL.A. Coordinator Ramona JonesAddress 851 DOWNEY WAY, HSH 300
LOS ANGELES, California 90089**Location Manager** Samantha Sadoff

Primary Phone Mobile - 408-722-0580

Secondary Phone

Production Title LIMELIGHT**Location Assistant** Claire Gostin

Primary Phone Mobile - 253-549-8108

Secondary Phone Office - 408-489-9268

Type of Production Student

Fees

FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$26.00
SIMPLE**Total Permit Fee** \$26.00**Number of Locations** 3



Summary Information

Location

Location 1 of 3

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Permit Number F00157034
Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title LIMELIGHT

Location Manager Samantha Sadoff
Primary Phone Mobile - 408-722-0580
Secondary Phone

This location has been CANCELED**Location Address** 4551 Lindley Ave, Los Angeles, CA, 91356**Location Type** Private Residence**Film Dates** 10/6/2019 - 10/6/2019 07:00 - 19:00 1 day**Open or Closed to the Public** Closed

Generic Conditions **THE CONSUMPTION OF ALCOHOLIC BEVERAGES AND THE USE OF DRUGS, INCLUDING MARIJUANA, ON LOCATION BY ANY CAST, CREW, OR INVITED GUESTS IS STRICTLY PROHIBITED.**

Please see attached document USC-LIMELIGHT_STUDENT LETTER.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	Cast/Crew vehicles	11		Cast	2
	Fire Extinguisher (2A10BC Minimum Rating)	2		Crew	27
	Generator	2		Extras	8
	Portable restrooms	1			

Where are the extras holding? Tents on location

Filming Activities Equipment on property; Exterior Dialogue; Handheld equipment; Location cancelled by student on 10/3.;

Jurisdiction Political: Los Angeles City - Council District 03

Police: Los Angeles Police Department

Fire: Los Angeles City

Thomas Guide Page: 561

Grid: A1

Parking**Base Camp**

Location Type : Filming Location

Parking Notes

Crew will be parking within the designations of the property

Crew Parking

Location Type : Filming Location



Summary Information

Location

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Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title LIMELIGHT

Location Manager Samantha Sadoff
Primary Phone Mobile - 408-722-0580
Secondary Phone

This location has been CANCELED**Location Address** 2706 Menlo Ave, Los Angeles, CA, 90007**Location Type** Private Residence**Film Dates** 10/5/2019 - 10/5/2019 14:00 - 00:00 1 day**Open or Closed to the Public** Closed

Equipment on Location	Type	Quantity
	Vans	1

Personnel on Location	Type	Quantity
	Cast	3
	Crew	15
	Extras	15

Filming Activities Exterior establishing shots; Interior Dialogue; Location cancelled by student on 10/3.;**Jurisdiction Political:** Los Angeles City - Council District 08**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide Page:** 634**Grid:** A7

Parking **Base Camp**
Location Type : Filming Location

Crew Parking
Location Type : Filming Location



Summary Information

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Production Company UNIVERSITY OF SOUTHERN CALIFOR...
Insured Company UNIVERSITY OF SOUTHERN CALIFOR...
Production Title LIMELIGHT

Location Manager Samantha Sadoff
Primary Phone Mobile - 408-722-0580
Secondary Phone

Location Address 1151 W 27th St, Los Angeles, CA, 90007**Location Type** Private Residence**Film Dates** 10/6/2019 - 10/6/2019 16:00 - 22:30 1 day**Open or Closed to the Public** Closed

Generic Conditions All vehicles must be parked on private property
 Community Survey Obtained
 Must comply with attached conditions
 Must Maintain 5' Clearance on Sidewalks/Walkways
 Must maintain local/emergency access
 No cast or crew parking on area streets
 No interference with vehicular or pedestrian traffic
 No Parking in handicap spaces at anytime.
 No stopping and setting up in residential areas before 7am or after 10pm without prior approval
 No stopping or setting up in front of merchants or residents without prior approval

Please see attached document Filming Survey Form- 'Limelightl- 1151 W 27th St.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
Cast/Crew vehicles		2	Cast		4
Fire Extinguisher (2A10BC Minimum Rating)		1	Crew		15
			Extras		15

Filming Activities Exterior Dialogue; Exterior establishing shots; Interior Dialogue; All activity to take place on private property.; Production company must not disturb residents after 10:30pm.;

Jurisdiction Political: Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide Page: 634**Grid:** B7**Approvals** LOS ANGELES CITY POLICE DEPARTMENT

Melissa Hernandez

Coordinator Note Student production has a Hard Out at 10:30PM, no exceptions.

Parking Base Camp USC, Trousdale Parkway
Location Type area, Los Angeles, CA,
: Other 90089
Location

Crew Parking USC, Trousdale Parkway
Location Type : area, Los Angeles, CA,
Other Location 90089

Parking Notes

Cast and crew will park at USC and walk to location.

USC School of Cinematic Arts

STUDENT PRODUCTION OFFICE
Telephone: 213.740.2895
Fax: 213.740.7308
Email: spo@cinema.usc.edu

STUDENT CERTIFICATION

Falsifying information or using an invalid production number is a violation of the student conduct code. Production numbers may only be used for the class for which they are assigned.

Date: 9/20/19 (Expires after 30 Days)

This is to certify that Aodhan Ozawa Burns is enrolled in CTPR 480
NAME OF STUDENT CLASS NO.

for the FALL, 2020 semester and is engaged in the production of an authorized
FALL/SPRING/SUMMER YEAR

student project, USC Production Number: 193-480-4004
PRODUCTION NO. [xxx-xxx-xxxx]

entitled Limelight
TITLE OF THE PRODUCTION

The number of cast and crew members: 1 - 3 / 4 - 10 / 10+
PLEASE CIRCLE ONE

The following individuals are members of the crew who are authorized to use this form:

NAME	POSITION	PHONE NUMBER
<u>Aodhan Ozawa Burns</u>	<u>Producer</u>	<u>408 489 9268</u>
<u>Samantha Sadoff</u>	<u>Producer</u>	<u>408 722 0580</u>
<u>Claire Gustin</u>	<u>Director</u>	<u>253 549 8108</u>

Student productions undertaken by SCA students are for instructional purposes only and are not intended for any commercial use. USC retains the copyright to the above stated student produced project.

Student Signature: [Signature] Date: 9/20/19

----- SPO STAFF USE ONLY -----

USC ID Number: 35191034 51 Number of CREW members certified: 3

Sincerely,

USC SCHOOL OF CINEMATIC ARTS
STUDENT PRODUCTION OFFICE

**GUIDELINES
FOR CONDUCTING COUNTY & CITY OF LOS ANGELES
COMMUNITY SURVEYS**

The top portion (scene description, dates, times & production office information) of the attached "Community Survey" should be thoroughly completed and submitted to the assigned FilmL.A. Coordinator for review and approval. The coordinator will advise you of any changes, if needed, and when you should begin the survey gathering process.

The "Description of scenes & parking" section should include a complete description of all filming activities and should also note the areas intended for equipment parking, whether posting is requested or not.

Once the survey form is approved by FilmL.A., copies should be made in sufficient quantity to provide all residents with two of the surveys: one for comment and submission to FilmL.A. and one the resident/business owner can keep for future reference. Two copies should also be left at residences or businesses where no one is readily available for review. A brief note, making arrangements for retrieval of the survey form, should be left with the surveys.

Affected residents or business owners should be directed to complete the bottom left portion of the form and asked to include their phone number. Individuals who are hesitant to include their phone number should be told that it is not mandatory but that its only use is for verification by FilmL.A.

Apartment managers may sign for their tenants but they must do so in the designated area at the bottom right corner of the form, only. Manager signatures in the bottom left (resident) portion are not acceptable.

Surveys should be obtained from all residences within 300 feet of filming activities and/or within 200 feet of equipment parking. In merchant areas, survey requirements will be based on an areas Special Conditions. Where no Special Conditions exist, the surveys will be based on the amount of requested parking, type of production and type of activity requested.

Exceptional filming activity (i.e., gunfire, bullet hits, fire effects, explosions, car crashes, helicopter scenes etc.) prior to 7:00 AM or after 10:00 P.M. Monday through Friday and prior to 9:00 AM and after 10:00 P.M. on weekends and holidays may require surveys from a larger than usual area. The extent of the affected area will be determined by FilmL.A. based on the anticipated impact of the proposed activities.

A detailed map, similar to a plot plan, depicting the streets and residences affected, must be included with the surveys when presented to the FilmL.A. coordinator for review.

Each address on the map should be annotated, indicating whether the resident or manager had concerns, had no concerns, was not home, etc. Other notations - such as vacation, vacant, or refused contact, etc. - to further explain why there was no response, are especially helpful in the evaluation process.

SURVEYS AND THE REQUIRED MAP SHOULD BE SUBMITTED TO THE FILML.A. COORDINATOR AT LEAST 24 HOURS IN ADVANCE OF THE TIME THE PERMIT WOULD NEED TO BE RELEASED. This provides the necessary time to review the material and also provides you with time to gather additional surveys, if required.

FilmL.A. will evaluate the surveys and map to determine the extent of community concerns and support with respect to the proposed activities. Additional consideration is given to residents or businesses in close proximity to the filming activities and mitigating their concerns may be crucial to FilmL.A. approval.

Permit #F00157034

COUNTY & CITY OF LOS ANGELES FILMING SURVEY

(FilmL.A. revision 2014/11/11)

DISTRIBUTED ON: 108 /2019 300 PM **PLEASE RESPOND BY:** 105 /2019 1100 AM

PLEASE READ BEFORE YOU RESPOND: This survey is not a request for approval of filming activities; it is an opportunity to make your concerns known to FilmL.A., Inc., the nonprofit company that coordinates on-location filming permits for the City and County. Filming activity is generally permissible in residential areas between the hours of **7 a.m. and 10 p.m. Monday through Friday**. Activities that are **extraordinary** in nature, that **extend the permitted hours** before and/or after these times or that require filming on **weekends** or when a production is at one location for more than **five consecutive days** may require the production company to survey the surrounding community. **The survey is used by FilmL.A. in evaluating neighborhood concerns regarding the proposed filming activities.**

Dear Resident/Business Owner,

USC is planning to film scenes of Limelight at 1151 W. 27th St, LA, CA
(production company) (project title) (filming address)

Proposed date(s): October 6 Hours: from: 5 PM to: 12 AM

Description of scenes & parking: We will be shooting an exterior dialogue scene between 3 characters
in the backyard of the above location. Crew parking will be in the parking lot of the residence
as pre-approved by the residents of the location..

This company has applied for the necessary permit and maintains all legally-required liability insurance. If a permit is granted, all personnel required to ensure public safety will be on-location. This company agrees to abide by all County or City filming rules and any specific guidelines applicable to your neighborhood. This company will make every effort while in your community to respect and maintain public safety. Thank you in advance for your cooperation and hospitality while this filming takes place in your neighborhood.

If you have any questions or concerns regarding this request, please contact the production company or the location manager at the numbers provided below.

USC 213.740.7126

Production Company & Phone Number

Samantha Sadoff

408-722-0580

Location Manager

cell phone #

Aodhan Ozawa-Burns

408-489-9268

Production Manager

cell phone #

OR YOU MAY CONTACT:

FilmL.A., Inc., (213) 977-8600 or

Email to info@filmla.com.

On the web: www.filmla.com

**6255 W. Sunset Blvd, 12th Floor
Hollywood, CA 90028**

Office Hours: 8 a.m. - 6 p.m. Mon. - Fri.

AFTER HOURS HOTLINE:

24 hrs., weekends & holidays

Call (213) 977-8600 (Press 2)

☐

I HAVE NO CONCERNS regarding the proposed activities.

☐

MY SPECIFIC CONCERNS with the proposed filming activities are: _____

☐

I HAVE NO CONCERNS but prefer not to sign my name.

(Your contact information helps FilmL.A. ensure the accuracy of survey responses.)

Signature

Print Name

Address

Phone

In multiple-unit buildings, managers may sign on behalf of tenants as follows:

Total no. of units in building: _____

Addresses signed for: _____

I, as manager of the above building, take responsibility for notifying all of the tenants of the proposed filming activity. I am signing on the tenants' behalf.

Manager

Address

CIUDAD Y CONDADO DE LOS ANGELES
SOLICITUD PARA HORAS EXTENDIDAS, FINES DE SEMANA Y/O FILMACION DE LARGO PLAZO

ESTIMADO RESIDENTE,

Tenemos planes de filmar en su vecindad en el _____
 (domicilio de filmación)

FECHAS SOLICITADAS: _____ (hora) de: _____ a.m. a: _____ p.m.

Las siguientes actividades están planeadas con horas extendidas: _____

Hemos solicitado el permiso necesario de la Ciudad y del Condado del Los Angeles y tenemos todo los seguros con responsabilidad civil requerido legalmente. Si se aprueba el permiso, una copia se encontrará en los archivos de la Oficina Municipal de Filmación (County & City Film Office) y también estará disponible en el sitio de filmación. Cumpliremos con todas las reglas municipales de filmación y cualquier pautas específicas aplicable a su vecindad.

Haremos todo el esfuerzo por no molestarlo y no llegaremos más temprano ni desocuparemos la vecindad más tarde de las horas acordadas. Apreciamos su hospitalidad y cooperación durante la filmación en su vecindario.

Si tiene alguna pregunta antes o durante la filmación, pregúntele al Gerente Local o llame al Gerente de Producción a la Oficina de Producción.

O PUEDE COMUNICARSE CON:

FilmL.A., Inc.
 6225 Sunset Bl. 12th Floor
 Hollywood, CA 90028
 (213) 977-8600
 Horas de Operacion: 8 a.m. – 6 p.m. Lun. – Vie.

 Compania de Produccion

 Gerente de Produccion/Gerente Local

 Telefono/localizador

DESPUES DE LAS HORAS: (213) 977-8600

Por favor oprima el #2 para poder conectarlo con un coordinador despues de las horas de operacion

PROFAVOR LEA ANTES DE RESPONDER: Esta encuesta no es una peticion para la aprobacion de actividades de filmacion; es una oportunidad para hacerle saber a FilmL.A., Inc. su interes con respeto a la filmacion. La Actividad de filmacion en areas residenciales se permite normalmente solamente entre las horas de 7 A.M. Y 10 P.M. de lunes a viernes. Para extender el tiempo antes y/o despues de estas horas, para filmar los fines de semana o en un sitio por mas de cuatro o cinco dias consecutivos, hacemos esta encuesta en la comunidad afectada. La encuesta es usada por FilmL.A., Inc., en evaluando los intereses de la comunidad acerca la propuesta filmacion.

- ☐ **NO TENGO PREOCUPACION** acerca de la propuesta actividad.
- ☐ **MI PREOCUPACION** acerca de la propuesta filmacion es: _____
- ☐ **NO TENGO PREOCUPACIONES** pero prefiero no firmar mi nombre.

En edificios de múltiple unidades, los gerentes pueden firmar
 Nombre (residente)

 Domicilio telefono (opcional)

 En nombre de los inquilinos como sigue:
 Numero total de unidades en edificio _____
 Firmado para _____ domicilios

Yo como gerente de este edificio, he notificado a todos los inquilinos y no se de ninguan objecion a la actividad de filmacion propuesta. Yo firmo por los inquilinos.

 Gerente

 Domicilio